

Jingle bells

Janes Piermont
(1857)
Bewerking: Tooske Hinloopen

Niveau 3

Dash-ing through the snow in a one-horse op-en sleigh, o'er the fields we go,

The first system of musical notation for 'Jingle Bells' in G major, 4/4 time. It consists of a treble and bass clef staff. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a simple accompaniment with whole notes: G2, B1, D2, and E2.

laugh-ing all the way. Bells on bob-tail ring mak-ing spi-rits

The second system of musical notation. The treble clef continues the melody with quarter notes D5, E5, F5, and G5. The bass clef continues with whole notes: G2, B1, D2, and E2.

bright. What fun it is to ride and sing a sleigh-ing-song to-night.

The third system of musical notation. The treble clef melody includes a dotted quarter note G5, followed by quarter notes A5, B5, and C6. The bass clef continues with whole notes: G2, B1, D2, and E2.

Jin-gle bells, jin-gle bells, jin-gle all the way. Oh what fun it

The fourth system of musical notation. The treble clef melody consists of quarter notes D5, E5, F5, and G5. The bass clef continues with whole notes: G2, B1, D2, and E2.

is to ride in a one-horse op-en sleigh! Oh! Jin-gle bells, jin-gle bells,

The fifth system of musical notation. The treble clef melody includes quarter notes A5, B5, C6, and D6. The bass clef continues with whole notes: G2, B1, D2, and E2.

jin-gle all the way. Oh what fun it is to ride in a one-horse op-en sleigh!

The sixth system of musical notation. The treble clef melody includes quarter notes E5, F5, G5, and A5. The bass clef continues with whole notes: G2, B1, D2, and E2.